

COVID

# msjCHR@NICL Teacher's Day Special

Friday September 11, 2021



শিক্ষক কি শুধু তারাং

শিক্ষক কি শুধই তারা নারা স্কল-কল্যের পড়ান?

শিক্ষক কি শুখ্বই তারা নারা পড়াই ভুল ধরান?......

শিক্ষক কথার অর্থ শোধহন্ব শিক্ষার রক্ষক নারা নিজের জানা সবকিছু বিলিশ্বে দেব শ্লোলো অজানার

ৰ্কা75।

শিক্ষক বা teacher কথাটা শুনলৈ নদে পড়ে যায় কেলে আসা স্কুদের ক্লাসকল গুলির কথা, ષ્ટિકૅર્માવિત અભિબભિત જબાહ્ય. જાવ થતુ (નૃત્યુક્ષ કૅબેત પ્રૌફિત્ય બાંજા, વીખકાર્કેન રહયા, ગવાત ગાનત્વ

বকা খাওৱা, স্কল পালিয়ে মূর্যত নাওৱার কথা। আয়ো কত কিল্ল. আজ এইগ্বসলা আর /নই ত্রসে আস্চ কিছ নতন এর চাহিদা। /নখাসন এই /চনা শিক্ষকরা হস্য /গস্চন

বন্ধু কান professor এবং এই ক্রেলেআসা আনন্দ গুলির খেকেও বেশি খুশি বেশি আনন্দ খুঁজে

নিচ্ছি আনরা প্রতিনুহুঠে।

তনে প্রশ্বটা ছিল শিক্ষক কি শুপ্নুই এনারাং

-তা কিন্তু নয়।

ছোটবেলাৰ না ও বাবা হাটতে শিশিবেছে, লিগতে, পড়তে শিশিবেছে, পাড়ার দাদা ও দিদিরা

শ্রেলতে শিথিয়েছে। বন্ধুরা নজা করতে শিথিয়েছে , কিউনা ভালনাসতে শিথিয়েছে।

/শনন একটা নজাৱ কথা হচ্ছে, আনৱা অনেকেই হয়তো হিন্দি বলা /ছাটবেলায় কাটুন /দথতে

দেখতে শিশ্বে শান্ন। তাহলে আজ জানি কোথাও কোন দেশে বসে সেই কাৰ্ট্টুলের creator- রা আনায় হিন্দি শিথিয়ে দিয়ে গেল।

আনরা চিনি না কিন্তু অজ্ঞান্তেই তারা আনাদের কত কিছু শিশিন্যে দিন্যে নাই। তাই নাগ

শ্লোখাও সুভাসিনি নিস্ত্রী বরুণ বিশ্বাস- এর নত কিছু নানুন ননুনত্ন শিথিয়ে দিয়ে নায়।

ক্রকর এক নির্বাক প্রাণী হয়েও প্রভুভক্তি শিখিয়ে দিয়ে যায়।

/ছাষ্ট মধের /ছন্লে কালান ,ধনী ,শাহরুগ জিততে শিথিয়ে শান্ন।

<u> কেউ লাচতে শিথিয়ে দিয়ে যায় কেউ বাঁচতে শিথিয়ে দিয়ে যায়, কেউ সহ্য শিথিয়ে দিয়ে যায় কেউ</u>

শা শৈৰ্ম শিথিয়ে দিশেন্দ্ৰ.

আশার সনন্ন আনাদের বুঝতে শিখিদের দিদের নান্ন।।

তানিশ নুশ্বেরজী

# শিক্ষক - সাফল্যের পিছনে যাদের অবদান অনস্বীকার্য

# COVID UPDATE

লসি ঘোষাল

Rahul Mondal

"Guru Govind doukhade,

In this doha, Kabir Das explains

what to do when god and your teacher or guru stand side by side in front of you. Whom should you worship first? Gurus

have introduced us to almighty

Therefore, we should worship the guru first. Consequently, it has become evident how much

since we were children. From standing on our wobbly legs to

responsibility a teacher has We have learnt a lot

standing on our own firm

Dr Shatabdi Som

great achievement?

Sudipta Bhattacharjee

kakelaagu paaye, Balihari guru apne, Govind

divobalaave'

SIDDHARTH SHUKLA passes away at 40 P3

### IN INDIA

CONFIRMED : 37,304 DEATH : 302 VACCINATED : 9.054.410

### WEST BENGAL

CONFIRMED: 753

DEATH: 14 VACCINATED : 697.399

#### দেশে ফের নিম্নমুখী করোনায় দৈনিক আক্রান্ত ও মৃতের সংখ্যা

করোনায় বেশ খানিকট দেশে করোশার বেশ থালকতা কমল দৈনিক মৃত্যু ও সংক্রমণের সংখ্যা। কেন্দ্রীয় স্বাস্থ্যমন্ত্রকের ডক্রবারের পরিসংখ্যান অনুযায়ী, গত ২৪ ঘণ্টায় দেশে করোনায় মৃত্যু হয়েছে ২৬০ জনের। একদিনে আক্রান্ডের সংখ্যা ৩৪ হাজার ৯৭৩। আক্রেন্ডের সংখ্যা ও৪ হাজার ৯৭০। দেশে এখনও পর্যন্ত করোনায় মোট মৃত্যু হয়েছে ৪ লক্ষ ৪২ হাজার ৯ জনের। আক্রান্ডের সংখ্যা ৩ কোটি ৩১ লক্ষ ৭৪ হাজার ২৫৪। সক্রিয়া রোগীর সংখ্যা ০ লক্ষ ৯০ হাজার ২৯৯। কেন্দ্রা কের্বিয়ে ২ফ্ষ ক্রায়েজ্য ২০ দেশে একদিনে সস্ত হয়েছেন ৩৭ হাজার ৬৮১ জন

#### Saira Banu suffers from heart disease

Veteran Bollywood actres Saira Banu was admitted to Hinduja Hospital in Mumbai on September 1. According to hospital sources, the 77-year-old actress has been diagnosed with heart disease. The doctor advised her to have an angiogram. P3

#### Visiting the Abode of **Clouds- Shillong**

Ci000s<sup>-</sup> stimming Shillong, nicknamed as the "Scolund of the East due to the similarity in the climate and surroundings, the capital of the North-Eastern state of Megha-laya, The hill station was named after a local deity bom from a vigin mother called 'Shyllong,' it is said that, the rolling hills around the town reminded the British of Scottand, P2 British of Scotland. P2

### Weather Forecast



Kolkata, West begal FRIDA Isolated Thunderstor Temperature - 29°C Precipitation - 30% Humidy - 89%

Wind - 11 km/h



শিখেছিলাম অনলাইনে কীভাবে ক্লাস করতে হয়। হাতে ধরে শেখানোর মতো করে আমায় শিখিয়েছিলেন। সেই শুরু। এরপর একে একে প্রফেসর রাজর্ষি দেবনাথ, সুদীণ্ডা ভট্টাচার্যা, অনির্বাণ মন্ডল, দেবজে

# চন্দ, হেড অফ নি ভিশাৰ্টনেন্ট উন্নৈদ পাৰলী সোম মাডাম, সোমনাথ মানলিং, বিশ্বজিৎ বায় গ্ৰহেঞ্জৰ মূহত উৎসাহ নিয়েলে, পিৰিয়েদে, বলেহেন এপিয়ে যাও, আমৰা পাৰে অভি তৰে এট গুৰু থৰাৰ কথা না, পাৰিও বাবা পাৰে আহেন। পেৰিয়ে আৰ্হিৰ এজি বছৰা বাব বা এলটা বৰেলে উপাৰে মাজ পিৰুলে বা আনে। যো আৰ প্ৰাৰ পিৰতৰো আমাতে বাহু থেকে যানি পিৰতৰো আমাত কাহ থেকে যানি পিৰতৰ আৰক্ষ না প্ৰদান বাহু আনি চিন্দু তভা থকা বা বাবে ৰাছ আনি চিন্দু তভা আৰক্ষ কো বাৰু বাছ আনি কিন্দু তভা আৰক্ষ বাৰ বাৰ প্ৰায় কিন্দ্ৰ নিৰ্ভা বাছৰে বাৰু বাৰ প্ৰায় কিন্দ্ৰ বাৰ আনি বাবে গুছুৰ লিখন। একটা বহুৱে জানি বাৰ গুছুৰ লিখন। নেটুন্ বিধা আহে, নেটুৰ কেটা নাৰ বান-নালন বাহচৰোঁ আৰক্ষ বিদ্যু নিৰ্দা নালৰে বানৰ আৰক্ষ নাৰ নিৰ্দা নালৰ বানৰ আৰক্ষ নাটা নাৰ বানৰ বাৰ বাৰ আৰক্ষ নিৰ্দা নালৰ বানৰ আৰক্ষ নাৰ্ট নাৰ নালৰ বানৰ আৰক্ষ নাৰ্ট নাৰ নিৰ্বাৰ প্ৰস্থাৰ প্ৰাণ্ড নালৰ আমা নালৰ বানৰ আৰক্ষ নাৰ্ট নাৰ নিৰ্বাৰ প্ৰাণ্ড প্ৰাণ্ড প্ৰাণ্ড প্ৰাণ্ড নালনে আমান নালৰ বানৰ আৰক্ষনি নিৰ্দ্ধ Why celebrating Teacher's Day is special

## feet. The world has taught us a lot. This is an endless cycle. We learn from our parents, our surroundings, our situations, but most importantly, from our teachers. And if you are in similar.

college, it is just a change of a noun, professor, but the verb is This Teacher's Day as been special for me because

of Brainware University. A col-lege's faculty is often checked

আনরা কত বই পড়ি,ভিডিও দেখি তার নশ্ব্যে কত কিছুই না শিখতে পারি, এণ্ডলির স্রষ্টাদের ও তো

before we review it. We are very fortunate that our media science forumate that our media science department is growing with us. Because when I entered the college it had two professors, Arnab Basu and Indranil Roy. We became family just in one semester where Arnab Sir took responsibility and motivated us. Continued on Page 2

তাই এই শিক্ষার জগতে। সেই প্রথন দিন শেকে শেন সনর পর্যন্ত নার নার কাছে না না শিশেছি ন শিখনাল দ্যেই প্রয়েকটি শিক্ষককে জানাই

# What the Brainware media science teachers have to say

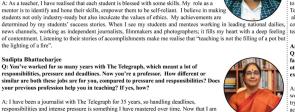
### Interviewed by Shreya Saha

Indranil Roy Q: You worked in TV production. That means you worked in the media industry, from there you came to the teaching profession. Both of these are two different sectors. Which one do you enjoy the most and why?

A: Both are different but I have always longed for teaching, I was very sure where I wanted A: both are differing the aways ways of the taking, it was very succeived it water is a the away of the aways ways and the bigger plan that it had in my mind. Television was a learning chapter where I learnt and now Thave something I can share with you all. Media Science isn't like any other subject, where bookish knowledge is everything. On the contrary, it requires a great amount of practical knowledge along with theory. Television was a fun journey for my but teaching is something I endow will continue as long as I can.

#### Arnab Basu

A rhai bash Q: You've worked as a radio jockey for so many years, where you've got lots of love from fans. You've interviewed many big celobritis. There was lots of excitement. And on the other hand, teaching is considered to be a very mainstream job, with less risk and excitement. How was your journey from RJ to becoming a teacher?



A: Oh...the journey shift from a commercial radio to the academic industry is wonderful, with lots of challenges. And yes, I have accepted those challenges and trying my best to learn the responsibilities, the work culture of this new industry, academic s and am which is

academic. Radio is my 1st love and 1 was extremely happy while working with it. I have faced many ups and down in my radio career, met many celebrities from Bengal and Bollywood industry, witnessed the glitter of the media industry. But the aca-demic industry is totally different from the mainstream media. Of course initially 1 flet Iost in academics and was trying to grapple with the characteristics of the work in this industry. But, radio and mass communication are parts of media studies and 1 enjoy channelizing my industry experience to the students along with theory. So, you can say I am still into radio and communication but in a different way. Now my listeners are specific and they are my students.

নন্দ পরস্কার। তার

# বিদায় নিলেন এক অনবদ্য বর্ণময় চরিত্র, বুদ্ধদেব গুহ



মৌসুমী দাস ইয়ের অক্ষাবনাল

য়র অক্ষরের মধ্যে দিয়ে প্রকৃতিকে যে এত কাছ থেকে চেনা যায়, ভা লাবাসা যায় - তার প্রমাণ বার বার ফুটে উঠেছে আমাদের সকলের প্রিয় লেখক বুদ্ধদেব গুহ-র কলমে। অন্যান্য বাঙ্গলি কবি সাহিত্যিকদের থেকে তিনি ছিলেন একট আলাদা। শহরের শিক্ষিত সমাজকে তিনি বরাবর বড়ো আঞ্চল দেখিয়ে নিজেকে 'জঙ্গলী' আখ্যা দিয়েছেন জল-জঙ্গলে, আদারে-বাদারে টই টই করে ঘরে বেডানোর সময় তার হাতে ছিল দু-নলা বন্দুক। অন্যদিকে সাহিত্য রচনার ক্ষেত্রে হাতে থকথক করত কলম। তার রচনার মধ্যে দিয়ে তিনি কেবল প্রকৃতিকে ভালোবাসতে শেখাননি, জিতে নিয়েছেন বাঙালি পাঠকের চাদয

বুদ্ধদেব গুহর লেখার সাথে আমার প্রথম পরিচয় স্কুল জীবনে। আর সেই প্রথম পরিচয়েই অবধরিত প্রেম। এই প্রকৃতিপ্রেমী সাহিত্যিকের জন্ম হয় ২৯ জ্বন, ১৯৩৬ সালে চলকাতায়। কলকাতায় জন্ম হলেও তাঁর ছোটবেলা কেটেছিল বরিশাল ও রংপরে। াকাতা বিশ্ববিদ্যালয়ের অধীনে সু

পরিচিত সেন্ট জেভিয়ার্স কলেজে পডাখনা করেন। ক্ষদের গুহুর পেশাগত জীবন গুরু বরেন। বুরদের ওহর নোনাও আবন ওরু হয়েছিল চাটার্ভ আকাউষ্টেন্ট হিসেবে। তিনি ছিলেন একজন নামী চাটার্ড আকাউষ্টেন্ট। দিলির কেন্দ্রীয় রাজস্থ বোর্ড থেকে পশ্চিমবঙ্গের আয়কর বিভাগের উপদেষ্টা বোর্ডের সদস্য ছিলেন তিনি। এছাডাও আকাশবাণী কলকাতা কেন্দের অভিশন বোর্ডেরও সদস্য ছিলেন। কেন্দ্রীয় সরকারের ফিল্ম সেন্সর বোর্ভের সদস্য ছিলেন তিনি। একদা বাম্ফ্রন্ট তাকে পশ্চিমবঙ্গ সরকারের বনবিভাগের বনাপ্রাণী উপদেষ্টা বোর্ড এবং নব্দন উপদেষ্টা বোর্ডের সদস্য করেছিল। বিশ্বভারতীর রবীন্দ্রভবনে লন সমিতির সদস্য পদেও নিয়ন্ত পরি ছিলেন তিনি। এছাড়াও তিনি থুব সুন্দর ছবি আঁকতেন। নিজের লেখা একাধিক বইয়ের আক্তবাণি নিজেই এঁকছেন। গায়ক ইসেবেও তিনি কম ছিলেন না। বিশেষ করে টপ্লা গানের গায়ক হিসেবে তিনি ছিলেন অত্যন্ত জনপ্রিন। ১৯৬২ সালে তার দাম্পত্য জীবন গুরু। তার স্ত্রী ছিলেন প্রথাত রবীন্দ্রসঙ্গীত গয়িকা ঋত গুহ ৷

বহু বিচিত্রতায় ভরপুর এক

নতাময় ছিল তার জীবন। ইংল্যান্ড ইউরোপের প্রায় সমস্ত দেশ -াডা, আমেরিকা, হাওয়াই, জাপান, থাই-ল্যান্ড ও পূর্বঅফ্রিকা তার দেখা। পূর্বভারতের বন-জঙ্গল, পণ্ডপাথি ও বনের মানুযের সঙ্গেও সনীর্ঘকালের নিরিড ও অভবঙ্গ পরিচয় তার। বন-জঙ্গল, গতশা। ও ওজে গয়েন নায়ুক্ত সুদীর্ঘকালের নিবিড় ও অন্তরঙ্গ পরিচয় তার। তার সৃষ্টি 'ঝজুলা' চরিত্রটি জঙ্গলের পটভমিকায় একমাত্র অভিযাত্রিক গোয়েন্দ চরিত্র। ছোটোদের জন্য তার প্রমথ বই

'ঝন্তদার সঙ্গে জঙ্গলে'। ঝন্তদাকে নিয়ে লেখা অববহিকা'. উপনাসগুলির মধ্যে বিখ্যাত 'গুগুনোগুম্বরের দেশে', 'আলবিনো', 'ঋজুদার সঙ্গে জঙ্গলে', 'বনবিবির বনে', 'টার্ভবাঘোয়া', 'কুরুবকের দেশে' প্রভৃতি। একথা অস্বীকার ক দীর্ঘদিন ধরে বেস্টসেলার। বাব উপায নেই যে, বাংলা সাহিত্যের অন্যান্য দাদাদের তার উপন্যাসগুলো পড়ে সমালোচকরা বেশ স্বদর করে বলেছেন, 'বনারা বনে সুন্দর, শিন্ধরা মাতৃক্রোড়ে। পুরনো পালামৌ-এর এই প্রবাদ-পরিণত মতো যেমন নারায়ণ গঙ্গোপাধায়ের গটে-নদা', প্রেমেন্দ্র মিত্রের 'ঘনাদা', সত্যজিত রায়ের 'ফেল্যুনা', সবার বড়ো দাদা শরদিন্দু বন্দোপাধায়ের 'বোমকেশ বন্ধী' এসব মতোই বুদ্ধদেব গুহর 'ঋজুনা'ও বাংলা সাহিত্যে অমরত্ব লাভ করেছে। স্থাদর, বুদ্ধদেব গুহ

বন্ধদেব গুহের প্রধান পরিচয় তিনি গর কাহিনি বা অরণপ্রেমিক লেখ াক। কিন্ন

অরণানীর জীবন বা শিকার ছপিয়ে তাঁর রচ-াহিত্যের ভূবন নায় দেখতে পাওয়া যায় এক প্রেমিক সন্মকে। খনিকটা দুরে। টাঁডে, বনে, অরণ্যে, বাঘের এই প্রেমিক সন্তা একইসঙ্গে প্রকৃতি ও নারীকে গায়ের ডোরায় সে সব কাহিনি ছায়াময়। তাঁর অবিচ্ছিন্নভাবে ফুটিয়ে তুলেছে তার গল্প ও উপন্যাসে। তার প্রথম

নায়কদের নাম ঋজুদা, রুরু, পৃথু। নায়িকাদের নাম টিটি, টুই, কুর্চি। তারা ছাপোষা বাঙলি জী প্রকাশিত গ্রন্থ ও জন্সলমহল'। ১৯৭৬ সালে 'হলুদ বসন্ত' উপন্যাসের জন্য পেয়েছেন বনের চৌহন্দিতে নেই। কিন্তু পাড়ার লাইবেরি থেকে সেই বই বকে নিয়েই বাগ্রলি গৃহবধূ তাঁর নিঃসঙ্গ দুপুর কাটাতেন। লুকিয়ে

উপন্যাসগুলির মধ্যে উলেখযোগ্য 'কোজাগা একটু উষ্ণতার জন্য' পড়তে পড়তে বাগ্রলি 'চারকন্যা', 'একট কিশোর ব্রকের ভিতরে যৌবনের প্রথম আ অবধাবেন, চারদেশা, অবদু উষ্ণতার জন্যা, 'হলুদ বসন্ত', 'কোয়েলের কাছে', 'নগ্ন নির্জন', 'বাংরিপোসির দ্বরান্তির' এবহু তার বিতর্কিত উপন্যাস'মাধুকরী' লাডন টের পেত। কিশোরী নিজের অজান্তেই কখন যেন যুবতী হয়ে উঠত। ' গত এপ্রিল মাসে কোভিডে আক্রান্ত হয়েও

গভ আবন নির্দের এসেছিলেন তিনি। কিন্তু শরিরীক অসুস্থতার কাছে হার মানতে হল তাকে। গত ১৯ শে আগস্ট বাতে কলকাত ার বেলভিউ নার্সিংহোমে শেষ নিঃশ্বাস তাগ করেন। তিনি না ফেরার দেশে চলে গেলেও তার সষ্টির মধ্যে দিয়ে তিনি চিরকাল

বাকটিকে মনে রেখেই অমর হয়ে থাকবেন। আসলে যাকে ভা-লাবাসা যায়, সে কোন বিচ্ছেদেই হারিয়ে যায় বারেকটু এগিয়ে বলা যায়, অন্যরা অন্যর অনির্বাণ না তাকে বরং বেশি করে আরও কাচ্চে পাওয়া মখোপাধায়

লঙ্গলমহলে।" লিখেছেন, ''ৰাগ্ৰলি মধ্যবিত্ত জীবন থেকে তাঁৱ যায় 'ফুরায় যা, তা শুধু চোথে।

O: You've been teaching for a long time. You've taught so many students, someone's a little weak, someone's better. Are there any of your students or an incident that you remember that you haven't forgotten as a professor or something that you think as a teacher is a

A: As a teacher, I have realised that each student is blessed with some skills. My role as a

Q: You've worked for so many years with The Telegraph, which meant a lot of Q: You ve worked for so many years with the telegraph, which meant a lot of responsibilities, pressure and deadlines. Now you're a professor. How different or similar are both these jobs are for you, compared to pressure and responsibilities? Does your previous profession help you in teaching? If yes, how?

A: I have been a journalist with The Telegraph for 35 years, so handling deadlines

responsibilities and intense pressure is something I have mastered over time. Now that I am teaching media science and journalism at Brainware University, the transition has been very

smooth because I teach a subject I am very familiar with. The only difference is that I am training students to

become industry-ready journalists. My previous profession helps me immensely in teaching the course because I can impart knowledge based on first-hand

experience in eastern India's largest circulated newspaper, instead of just theory culled from books. I think the students, who are being trained for the industry, benefit a lot from this.

# Travelogue and feature Visiting the Abode of Clouds- Shillong

#### Shuvanwita Dey

Shillong, nicknamed as the 'Scotland of the East' due to the simi-larity in the climate and surroundings, the capital of the North-Eastern state of Meghalaya. The hill station was named after a local deity born from a virgin mother called 'Shyllong'. It is said that, the rolling hills around the town reminded the British of Scotland.

Locationuated at an elevation of 1,525 meters above sea level amidst the Himalayan foothills of the range.How to Howrah Junction Pataki reachto Kamakhya by train (19 hrs) Kamakhya to Shill-ong by taxi (3 hrs).Temperature- 16 degrees to 32 degrees Celsius.Best time to visit- Between October to February Cost-Rs. 20,000 per head.How many days required-5.Distance from Kolk-ata- 1,075 Kilometers.

Elephant Falls is undoubtedly one of the main tourist attractions. The beauty of the waterfalls dropping in layers and dense green vegetation, it is a complete sight to behold. The aweso waterfall was named by

the Britishers after a rock at its bottom that appears like an elephant. ever, the resemblance was destroyed by an earthquake in 1897. Best time to visit: 9:00 AM to .... AM to ..... PM. Activ-ities/Attractions: Nature photograph: Nature photography, sightseeing, shopping for souvenirs, Bamboo handicrafts, and exquisite hand-wo-ven woolen shawls.

This peak is the highest spot of the city situated at a height of 1965 metres from sea level. The abundant greenery and magnificent views all around will keep you spell-bound. Especially sug-gested for nature lovers. Best time to visit: 9:00 AM to 3:30 PM.Activities/Attractions: Photography, trekking, and bird watching.Popularly known as 'Barapani', this spot provides a peaceful environment all around. Surrounded by thick co-niferous forests, this man-made lake is a great picnic spot.Best time to visit: 9:00 AM to 5:00 PM.Activities/Attractions: Pedal boating, fish-ing, kayaking, and var-

ious other water sports. A must visit place in Shillong. The wettest

place on Earth having the heaviest rainfall. The natural beauty of the area is the scene of the rivers that fall from mountains in gushing waterfalls, the town's famous limestone caves, the thriving flora and fauna, the oranges, the natural honey as well. This abode of clouds is not to be missed when you visit Shillong.Best time to visit: October to May, 5:30 AM to 7:30 PM Activities/Attractions: Photography and sightseeing.

One of the not--famous but enchanting places to see in Shillong. Laitlum means 'The End of Hills' and it is very popular among photogra phers and trekkers. This , tourist spot is surrounded by thick lush green forests and majestic moun-Best tain peaks. time to visit: 5:30 AM to 10:00 PM.Activities/At-tractions: Trekking, photography, and sightseeing. So, to spice up your whole experience, make sure you include your preferred ac-tivities in a bucket list . All of these plac-

es in and around Shillong bring out its natural side and mesmerizing hilly vibes. Away from the hustle-bustle of city life,



Shillong Peak (Picture from Internet)



Living root bridge (Picture from Internet



Elephant Falls (Picture from Internet)



#### Umiam Lake (Picture from Internet

# My teachers

From page 1 However, Indranil Sir saved us from all our blunders and always supported us.

In the second semester, I again felt lucky when our department got Sudipta Bhattacharjee Mam who had worked with The Telegraph for 35 years. In addition, she is the person who constantly supported the publication of this newspaper. She has taught me many things and I am still learning from her. With Dr Shatabdi Som as our Head of the Department, our media science department is becoming stronger. Even in this pandemic, where it is hard to communicate, they are teaching us, improving us and sharing their knowledge. Continuously tolerating our good and bad and creating a sculpture out of an abandoned heap of mud. Learning is all about acquiring knowledge, and our faculty is helping us do that. It is also very important for a student.

According to A.P.J Abdul Kalam, "Teaching is a very noble profession that shapes the character, calibre and future of an individual. It will be the greatest hon-our for me if people remember me as a good teacher.



# Media job prospects bright, opportunities aplenty

Dr Shatabdi Som Media is considered as one of the most powerful tools for providing information, edu-cation and entertainment. We have come a long way from traditional to the digital media which has opened massive opportunities for the commuopportunities for the commu-nicators and content creators. Media is the sunrise sector for the economy and is making significant strides. You will be surprised to know that ac-cording to a study conducted by Ernst and Young, the value of the Indian media and enter-tainment industry is estimated to be Rs 138 thousand crore in

2020 despite the hard-hitting pandemie

In 2021 its estimat-ed value will be Rs 179 thou-sand crore and by 2023 it will be Rs. 223 thousand crores. Can you imagine the growth and demand of this industry?

in any industry is a clear indi-cation that it will require more skilled professionals. Since March, 2020 most of us have been study-ing or working in the virtual platform due to the threat of the deadly virus, mostly stay-ing at home. During this time the only escape for all of us has been the OTT platforms like Netfik, Amazon prime, Hotstar, Sony Liv, Hoi Choi, and demand of this industry? For instance, according to India Brand Equity Foun-dation, the print media was worth Rs 19 thousand crore in 2020 and is expected to reach Rs.25 thousand 800 crores by 2023, that is 36% expansion, over the next three years. In March, 2021 Ernst and Young projected that in 2020, the television

market size was Rs.68 thou-YouTube and many more. sand 500 crores and is esti-mated to reach Rs 84 thou-sand 700 crore by 2023 with a growth rate of 24%. In simpler According to the Federation of Indian Chambers of Comor Indian Chambers of Com-merce & Industry and.... Ernst and Young Report, between 2020 and 2021 the number of OTT viewers in In-dia increased by 47% and this is expected to boost huge op-portunities for all the content creators. terms we can say that growth in any industry is a clear indi-cation that it will require more

And thus, it opens And thus, it opens the golden gate of opportuni-ties for students who want to be a part of the industry. And the media and entertainment sector are expected to create not less than 3 lakh jobs every year. There are myriad oppor-

tunities in new-age media as you can work as journalists in print, electronic and digital media, you can opt for public relations, radio, advertising, corporate communication, photography, filmmaking, graphics, animation, editing, research, event management, digital marketing, and most importantly you can work as an independent journalist in this 'global' ullage'. But, is it so easy to be a part of this industry? To pursue a thrill-ing career in Media Science and Journalism, you need to be creative, adventurous, dyrelations, radio, advertising,

namic with a strong will to

namic with a strong will to give voice to the unheard. This course offers the best technologies, equipped labs and most importantly. The experienced industry profes-sionals who train the students, making them ready as per the industry requirement. Our dedicated fac-ulty members from cademia and industry focus on the ho-listic development of the stu-dents. We not only teach them journalistic skills but also help them to understand the val-ue of ethics, truthfunces and accuracy. Our curriculum is a judicious mix of multiple the-

oretical and practical subjects that bridges the gap between academics and industry. Along with these hard skills, also known as the technical skills, the pre-place-ment cell dedicatedly incul-cates soft skills which help students to creak job inter-views, build relationships, create trust and lead teams efficiently, when they join the industry. We believe that learning can never be restric-ed within the four walls of the classroom and keeping this point in mind, we or-ganise industry visits, fests, that bridges the gap between academics and industry.

grammes, webinars, ser outreach activities for hon-ing their skills, making them ready from classroom to the

photo walks, internship pro-

ready from classroom to the newsroom. Let me tell you something, despite the pan-demic and its adverse impact on hiring, we were able to successfully place 97% of our students in the industry with the support of our highly efficient placement cell.Be a part of this tremendous growth story. Dr Shatabdi Son is the head of the department of Me-lia Science and Journalism, Brainware University

রাজকন্যা পাগি /পা/ৰ া নলা চিন্দেঃ দত্যি-দানন জন্ম পান্ন খুন? লুকাৰ কোগাও গিৰে৷ দৰ্ঘ দেশেও গেৰে। দৰ্ঘাৱ ৰাছি /েকাথাৰ। গল্প-টল্প জানে? नानहा की त्या ताजकन्तुात বলতে পার জেলেং -"নানং বাড়িং The mountains are calling - Krishnendu Bala ताञकनारा (म (मरब) (मरसरमत आनात आलामा

নতুন সুণ

শিউলি নন্ডল

(নদের বরণ (কপাত্র) "দৈ বুন্দি রাজকল্যা? জকল্যা গাইতে পারে?

নাচতে পারে? াজকন্যা স্বর্গ দেশে রাজপুরের? রাজকন্যা কি দোলান দোলে?

কান-টান্য /না/না? হাসিতে তার নুক্তো শারেং

পায়া নারে পড়ে?

ার বরণ রঙ্টি তাহার,

ওসৰ খাস্ক নাকি? सांह-शांस-कांग নবই একটু-আগটু পারে৷ থছায়া /স /শশ গুছি/ব খনকল্পা ও করে। রাজকল্যা গল্প বলে নিত্য নতুন স্বাগের, হাহাই দে তাং ারিচিতি গড়ে তুললে। হাসি-কাল্পা খুব সাধারণ, गाभिङ ८भारम ना ८गाभ দত্যি-দানশ্ৰ ভন্ন শেলেঙ লহুতে ভালোই জালা 'জিততে হৰে' নন্দে-প্ৰান্য এই কণাটাই নান্দ্ৰ। নহ কৰাচাৰ বাদে। ৰাজকন্য্য হৈচানাৰ বাছি, আনাৰ বাছিতে ৰয়। দোগাৰ বৰণ ৰ**উটি** ছাছাঙ রাজকন্যা হয়॥

# **UPCOMING WEB SERIES IN SEPTEMBER**





Silent in the trees. Picture by Sanjib Mandal







নদী এক নবরুপ পেল আকাশের রঙে - শশাস্ক মন্ডল



নদী এক নবরুপ পেল আকাশের রঙে - মৌসুমী দাস

Hands behind aromatic teas. Picture by Moupiya Maity

# Sidharth has been in our hearts forever and will remain so

Moupiya Maity

Sidharth Shukla passed away on September 2, after suffer ing a heart attack. Mumbai's Cooper Hospital confirmed the news of his death on Thursday morning. According to hospital sources, he had taken medicine before going to bed but did not wake up on Thursday morning. Initial speculation is that the actor may have died of a heart attack in his sleep. The autopsy report

of the actor came out on September 3. No signs of injuries were found on his body, the report said. He is thought to

have died of a heart attack. Shehnaaz Gill, his girlfriend and co-participant in the Bigg Boss show, was the first to see Sidharth unconscious. According to news agencies, Shehnaaz told police that she was the one who took Sidharth to Cooper Hos-pital. The family of the late



actor was with her.

According mother and sisters. An amstatement, bulance was called. Sidharth Shehnaaz's was at Sidharth's house on was then taken to the hospital Wednesday night. She entered Sidharth's room around 7am around 10.30am where the doctor declared him brought on Thursday and saw that dead. Sidharth was not respond-ing. Shehnaaz lifted his head Shehnaaz's father told the me dia that his daughter cried and on her lap. When she realtold him, "Sidharth put his ized that Sidharth's body had turned cold, she ran downhead on my lap and gave up his last breath."

stairs and informed Sidharth's Sidharth's family told police, there was no mystery about his death. Tterms like 'abnormal' or 'mental exhaustion' also do not apply here, they stressed. The family members have requested everyone not to spread any rumours about his death.

According to the family, Sidharth was very calm on Wednesday night.

But due to discomfort, he ate very little at night and went to sleep. He also took a medicine. And he did not wake up. Sidharth's last rites were performed on September 3. The actor's mother Rita Shukla appeared at the Oshiwara cre-. atorium on Friday with tears in her eyes. Friends from the industry

came to pay their last respects to Sidharth Shukla on Friday. Asim Riaz, Ariun Biilani, Arti Singh, Vikas Gupta, Ra-khi Sawant, Aly Goni, Prince Narula, Rashmi Desai and others were present. Friends said goodbye to Sidharth with tears in their eyes.

Late actor Sidharth Shukla with Shehnaaz Kaur Gill

But his girlfriend Shehnaaz is absolutely emo-tionally broken. Far from speaking, she could not open her eyes and is often losing consciousness

Sidharth entered

the world of Hindi serials in 2008 with the serial Babul Ka Aangann Chootey Na, He was also the familiar face of several famous serials like Aahat, Love You Zindagi, CID. However, through the popular Hindi serial Balika Vadhu, Sidharth became a familiar face in the inner circle of television viewers. He was seen playing the main charac-ter. He also took part in reality shows like Jhalak Dikhhla Jaa season 6, India's Got Talent, Khatron Ke Khiladi 7, Bigg

Boss 13 and Bigg Boss 14. Sidharth Shuk-la was the winner of Bigg Boss 13. Sidharth's closeness with Shehnaaz started from that show. A few days ago, Sidharth-Shehnaaz acted in a music video together. Fans wanted to see their chemistry on the big screen. But that wish remained elusive with the death of the actor. But along with Sidharth, Sidnaaz will live in people's hearts

### Saira Banu suffers from heart disease



Nitin Gokhale

Moupiya Maity an interview, the actress's doctor,

Veteran Bollywood ac-tress Saira Banu was ad-mitted to Hinduja Hospital Nitin Gokhale, said, "Saira ji is not suf-fering from depression. Even the news is not true that her condition is criti-cal so she did not have an-gioplasty. We are trying to control her diabetes. Then in Mumbai on September 1. According to hospital sources, the 77-year-old actress has been diag-nosed with heart disease. The doctor advised her to have an angiogram. It was then that sev-eral news outlets reported that Saira Banu had been suffering from denression in Mumbai on September

control her diabetes. Then she will have angioplas-ty. Information that the actress is not cooperating with the doctor is wrong." The doctor further informed that Saira Banu has been shifted from ICU suffering from depression since the death of Dilip Kumar and did not even to a normal bed. He said, "She is in a room. She is much better that before and is healthy." agree to have angiogram. Hinduja Hospital has dis-pelled these rumours. In

3

# Sports \_\_\_\_\_ India make history at Paralympics with 19 medals

Compiled by Papai Nandy

Five gold, eight silver and six bronze - India registered their best-ever medal haul at the Summer Paralympics in Tokyo that concluded on Sunday. The Indian para-athletes surprised everyone by coming close to the 20-medal mark. They have certainly laid a benchmark for their able-bodied erparts to achie we at Paris 2024. From historic firsts in table tennis to archery, the Indians ed in almost every sport domina during their 12-day stay at the se capital and paved the way for more in the upcoming Paris 2024. Nineteen-vear-old Avani Lekhara was the standout star as she became the first Indian woman to win a Paralympic gold. She went one better, by finishing with a second medal in shooting. Here is a look at all the Indian medalists from Tokyo Paralympics 2020:

#### . SHOOTING Lekhara (Gold & Avani

#### Bronze) This was Avani Lekhara's

Paralympics. Making her debut on the world's bigges t stage, the 19-year-old from Jaipur, shot a new Paralympic record of 249.6 in the women's 10m air rifle shooting standing SH1 category final to claim India's first gold medal in Tokyo. Lekhara made her journey mo ore memorable when she claimed a bronze in the women's 50m rifle 3 positions SH1 category to become the first Indian woman to win two Paralympics medals at the same Summer Paralympics. Avani Lekhara was left with complete paraplegia (a spinal cord injury that paralyses the lower limbs) following a car accident in 2012 at the ag of 11 Singhraj Adhana (Silver &

Bronze)

Adhana gave India their second shooting medal at the Tokyo Paralympics with a bronze in the men's 10m air pistol SH1 category. Shooting 216.8 in the final Adhana took the third step on the podium behind defending cham pion, China's Chao Yang (gold) and silver-medallist Chinese Xing Huang. The 39-year-old Singhraj Adhana added another Tokyo Paralympics medal to his tally when he won silver in the men's 50m pistol SH1 category. Adhana is affected by polio-impaired lower limbs nish Narwal (Gold)

won India's Manish Narwal third gold medal at the Tokyo Paralympics. After finishing seventh during the men's 50m pistol SH1 category qualification round, Manish Narwal upped his ante at the Asaka Shooting Range to shoot a Paralympic record-setting 218.2 to claim the yellow metal. The 19-year-old suffers from a congenital ailment in his right

#### BADMINTON

hand

Pramod Bhagat (Gold) Coming into the competition as the World No. 1, Pramod Bhagat was touted as one of the medal contenders and the Odisha lad didn't disappoint as he became India's first-ever badminton gold medallist in the men's singles SL3 category at the 2020 Paralympics. He defeated Great Britain's Daniel Bethell 21-14 21-17 in the final. The 33-yearold Bhagat was affected by polio in his left leg when he was just four years old. Krishna Nagar (Gold)

Krishna Nagar defeated Hong Kong's Chu Man Kai 21-17 16-21 21-17 to claim the second gold adal in badminton after Pramod Bhagat. Shuttler Krishna Nagar capped off India's brilliant Tokyo



Paralympics campaign with gold men's singles SL3 category. After in the men's singles SH6 cate-gory. The 22-year-old defeated losing to Bethell in the semifinal the Bengal-born Sarkar defea Hong Kong's Chu Man Kai 21-17, 16-21, 21-17 to take home an elusive yellow metal. Unlike others. Nagar's disability classification is for players of short stature wrongly at the age of one

Suhas Yathiraj (Silver)

Adding more to the badminton

tally at the Tokyo Paralympics, Suhas Yathiraj gave India their

third in the sport with a silver

in the men's singles SL4 event.

Competing against Lucas Mazur

of France in the final Yathirai

went down 21-15, 17-21, 15-21

when it mattered the most. Yathi-

raj is also the first Indian IAS of-

ficer to win a Paralympics medal.

He suffers from congenital defor-

mity in one of his legs.

Manoj Sarkar (Bronze)

### JAVELIN

Sumit Antil (Gold) Sumit Antil produced a mon-ster throw in the fifth attempt destroy the 10-men field What the fancied Jhajharia or Gurjar couldn't do at the Tokyo Paralympics, Sumit Antil did. The 23-year-old sent his spear to 68.55m to clinch an elusive gold reaking his own world record thrice in the process in the men's javelin throw F64 category. Sumit Antil has lost his left leg under the knee following a devastating moent in 2015 torbike accide

Manoj Sarkar accompanied Bhagat to the podium as he Devendra Jhajharia (Silver) clinched the bronze medal in the Regarded as one of the len

with two Paralympic gold med-als (2004 and 2016) to his name, Japanese Daisuke Fujihara 22-20, Devendra Jhajharia lived up to the expectations with a silver in the men's javelin throw F46 cat-21-13 to claim the third position Sarkar suffers from a PPRP lower limb condition after being treated egory. Jhaiharia threw the spear 64.35m in the final behind Sri Lankan Armyman Dinesh Herath (67,79m) to become India's most rated Paralympian in history. The 41-year-old Jhajharia had to amputate his left hand after he iched a live electric cable while trying to climb a tree at the age of

eight Sundar Singh Gurjar (Bronze) Continuing India's good show in the men's javelin F46 category, Sundar Singh Gurjar finished just behind Jhajharia to clinch bronze with an attempt of 64.01m to win his maiden Paralympics medal. Fate was cruel for Guriar when a metal sheet fell on his left hand in 2015 at a friend's house to render

the sporting fraternity and

HIGH JUMP

### Nishad Kumar (Silver)

Hailing from Una in Himachal Pradesh, Nishad Kumar surprised everyone with a men's high jump silver at the Tokyo Paralympics. With a jump of 2.06m, the youngster equalled his personal best to claim the second position on the podium alongside USA's American Dallas Wise in the T47 category. Kumar's mark was also an Asian record. Wise's compatriot Roderick Townsend-Roberts clinched gold with a world record of 2.15m Kumar had lost his right hand in a tragic accident

> Mariyappan Thangavelu (Silver)

when he was eight years old.

Mariyappan Thangavelu was greeted with an unusual welcome in Tokvo after he came in close contact with a COVID-19 positive passenger and was immediately sent into isolation. The

him of carrying the Indian flag opening ceremony. However, all these couldn't deter the 26-year-old as the Tamil Nadu ad bagged silver in the men's high jump T42 category with 1.86m. Thangavelu had earlier won gold in the same event at the 2016 Rio Olympics. He suffered a permanent disability on his right leg when he was run over by a bus at the age of five.

Praveen Kumar's silver was In dia's fourth high jump medal at the Tokyo Paralympics. The Noida teenager cleared 2.07m in the final to take the podium in the men's T64 category only behind world champion Jonathan Broom-Edwards of Great Britain (2.10m), who took gold.Pravee suffers from congenital deformity (change in the normal size or shape of a body part caused by a condition that a baby is born with)

# in his left leg. Sharad Kumar (Bronze)

Joining Thangavelu on the podium was Sharad Kumar, who clinched bronze clearing 1.83m in the men's high jump T42 category. The former World No.1 able to walk again. had finished sixth at the 2016 Rio Paralympics and was barred from competing in London in 2012 after testing positive for a banned substance. The Bihar-born Kumar suffered paralysis in his left leg after taking fake polio medicine at a local eradication drive at the age of t

### TABLE TENNIS Bhavina Patel (Silver) On National Sports Day, Bhavi-

naben Patel won a historic medal for India. Following India's dis-mal show at the Tokyo Olympics, Bhavina Patel filled the void when she gave India their first table tennis Paralympic medal in Tokyo. After losing to World

No.1 Zhou Ying of China in he opening Group A encounter, the 34-year-old from Gujarat made a brilliant comeback to dispatch Megan Shackleton (Great Britain), Joyce de Oliveira (Brazil), Borislava Rankovic Peric (Serbia) and Chinese Zhang Miao en route to the summit clash However, in the final, it was the same Chinese Ying that she sur-rendered for silver. Bhavina was diagnosed with polio when she

was 12 months old.

Yogesh Kathuniya (Silver) India won their first discus throw medal at the biggest stage when Yogesh Kathuniya brought silver ome in the men's F56 category a the Tokyo Paralympics. Kathuniva threw the disc to 44,58m, his personal best, just 1.01m behind gold medallist Brazil's Claudiney Batistia dos Santos Kathuniva suffered Guillain-Barre syndrome and consequent quadriparesis at the age of nine confining him to eelchair in 2006. However, it was his mother Meena Devi, who gave physiotherapy to her son and within three years, Kathuniya gained muscle strength and was

#### ARCHERY Harvinder Singh (Bronze

Putting an end to India's Olympic archery woes in Tokyo, Harvinder Singh bagged men's individual recurve bronze at the Paralympics to etch his name into the history oks. The 30-year-old defeat South Korean Kim Min Su 6-5 in a thrilling shoot-off to take home India's maiden archery medal a this stage. A native of the Kaithal district in Haryana, Harvinder suffered impairment in his left leg after being injected wrongly by a local doctor when he was just 18 months old. He is pursuing a PhD in Economics

# The famous sports personalities who are in odd jobs today

### Rahul Mondal

Following our dreams is Following our dreams is what we do. In order to achieve it, we work hard, have good moments, and persevere. It takes time, good moments, hard work, and moments, hard work, and perseverance. Our greatest desire is to live with it for the rest of our lives. Does this happen every time? It is best exevery time: It is best ex-emplified in sports. People had to do odd jobs instead of living their passion. The situation leaves them out of work, doing some odd jobs

Feeling the sitvetting the sit-uation, we can sense how depressing it is. The same would apply to Jack Will-shire. Willshire once was one of the most talk-ed-about English footbal-lers. Unfortunately, his injurise inconsistent form lers. Unfortunately, his injuries, inconsistent form, and bad luck have left him without a club since leav-

ing Bournemouth earlier this year. During one of his interviews, he revealed that his child is asking about the MLS (Major League Soc-cer) and Laliga. Why is he

here is another that will help you under-stand it better. Blind cricketer Naresh Tunda, a memer of the team that helped ber of the team that helped India win the 2018 Cricket World Cup, now works as a labourer in Navsari to earn his two-time meal. According to him, he earns

Rs. 250 a day. Furthermore, he asked the government and the chief minister three times for a job so that he could take care of his fam-ily but did not receive a response.

who represented In-dia on the international stage is now struggling to

earn a living. Something same this happened with Prakash Bhagat. A crick-eter from Silchar, Assam. eter from Silchar, Assam. Once shared NCA ( Na-tional Cricket Academy) with Sachin Tendulkar and Sourav Ganguly is now working at a roadside stall.

Selling vegetables is not a bad or disrespectful is not a bad or disrespectful job. But it will be a prick in your throat if you are star player and captain of the 1983-84 national games for Bihar who also won the sil-ver in the Guwahati Nation-al Games But this is what al Games. But this is what the story of Shanti Devi is. But due to poverty e has been languished to sell vegetables.

A national icon da. Situ Saha was a bronze winner in the 200 and 1600

meters races in the specia Olympics and now she is selling Gol- Gappa. Whereas Situ Saha is a teacher as Situ Saha is a teacher who won bronze and silver in hockey. There are mul-tiple stories like footabl-ler Rashmita Patra, Archer Nisha Rani Dutta, hockey player Shankar Lakshwa player Shankar Lakshwa

piled beneath the breaking stories and popular star sto-ries. They are the real inspi-ration that they are doing whatever they can but they did not stop following up their dreams. And "Dreams are not that you see while sleeping, it is something that does not let you sleep.

Anowar Hussain

non-sporting events during zero interest in athletics.

Here are some of them, the things that we will remember from the Tokyo Olympics. Aside from the sports

No audience due to Covid The Olympic Games in Japan was held without spectators at

venues in and around the capital after there was a spike in coronavirus infections. Venues in Tokyo and other areas ear the capital city were not allowed to hold events with fans during the Games. But stadiums in the region's of Fukushima, Miyagi and Shizuoka were permitted to have spectators upto 50% of their capacity and up to 10,000 people

Russian Olympic Committee. In December 2019, Russia was not allowed to participate



not allowed to use their coun-

try's name, flag and anthem, and competed under the acro-

nym ROC, which stands for

Russia, which has historically four years from competing been among the world's top in the international events insporting nations, was banned from theTokyo Olympics. cluding the Tokyo Olympics and the FIFA World Cup in There were 335 sportsperson 2022. The ban was enacted affrom Russia competing with ter new revelations came up athletes from all around the about a doping programme world. Yet, unlike their counthat Russia had been accused terparts, the Russians were

#### The ultimate Olympic love story

We are all suckers for a good love story and who knew the Olympics would serve us such a good content? Argentina's fencing



coach popped the question

to fencer Maria Belen Perez





ack Willahire, Prakash Bhagat and Shankar Lakshman

These stories are These stores are just a reminder for all of show, enough to distract the sause we often for-casual viewers or those with casual viewers or those with get to appreciate the hard work and struggle behind their victories. This all just remains underrated because the media does not end up showing this. This keeps piled beneath the breaking

etables. More stories will show India treated their de-serving heroes shamefully and pathetically. Consider Situ Saha and Nauri Mun-

# him handicapped for life.

'Tokyo Olympics 2020' was the most memorable non-sporting event in history

and agencies Even if you are not into sports, this year's Olympic